

The Enquiry Programme Funding Offer



Supported by
**ARTS COUNCIL
ENGLAND**

Through the Creative Partnerships Enquiry Programme, Bright Space want to fund and work with schools to explore what creativity is and how it can be used as a vehicle to unlock practice and develop teachers, pupils and communities.

Benefits

- Awards of up to £3000 (representing 75% of the total budget) to spend on practitioner fees, materials and project development
- 5 days of a Creative Agent to support thinking, planning and reflection
- 2 days of external professional development for the lead teacher
- Profile of your work and dissemination of your findings
- Networking of schools and best practice

Expectations

- The school contributes 25% of the project costs (typically £1000) Nb. This can be from your budget for the next financial year
- Provide up to 6 days of teacher release time for CPD, planning, monitoring and evaluation
- Provide active support for the programme from the headteacher, senior leadership team and governing body
- Use the learning from the enquiry to inform future school improvement planning

Eligibility

- We are looking for a mixture of **Children's Centres, Nursery, Primary, Secondary, Special Schools and Pupil Referral Units (PRUs)**.
- If you have already taken part in an enquiry programme you are still eligible to apply (you can take part in a maximum of 2 Enquiry Programmes).

What does the Enquiry Programme look like?

Creative Partnerships starts from the belief that teaching is fundamentally a creative profession and that teachers are well accustomed to finding creative solutions to complex challenges.

The Enquiry Programme approach is distinctive:

- **It starts with your School Improvement/Development plan – linking programme development closely with priorities identified by the school**
- **It makes time for exploration and proper in-depth planning to ensure programmes are relevant and based on the needs of the school and its pupils.**
- **It facilitates processes where young people, teachers and practitioners can work together as co-constructors of learning**
- **It supports in depth evaluation and reflection, leading to sustainable and embedded practice**

What this approach looks like in schools in the form of projects varies greatly, as the programmes and the projects within them are designed to be individual responses to the needs of each school. The key defining characteristic of project activity is the collaborative partnership between creative professionals, classroom staff and young people and the ways in which this partnership helps to bring the curriculum to life,

providing new ways for learners to engage with subjects and to develop increased motivation for learning.

Successful projects involve a broad range of creative professionals from a variety of backgrounds and disciplines including: scientists, architects, designers, engineers, marketing experts, cooks, gardeners and artist. This mix of professionals means that projects can be designed to appeal to a broad range of interest and learning styles.

Examples of Previous Enquiry Questions

- Does growing vegetables in school help to develop language across the curriculum?
- How can creative planning and teaching raise standards of attainment and achievement in writing for a group of KS1 boys?
- What effect does learning algebra through creative and innovative means, have on the pupils' enjoyment of and success in maths and pupils perception of the subject in general?
- How can students at our school explore positive engagement with the local community?

The Role of the Creative Agent

Creative Agents are experienced creative practitioners who are highly skilled in working in educational settings in an advisory and enabling capacity.

They are skilled in: building relationships, managing partnerships and developing reflective practice through fostering the growth of creative learning communities in schools.

How to apply

All applications should be made by the head teacher or members of the senior management team online at: <https://creativeweb.creative-partnerships.com/register>

Applications are simple to do and once you have registered, your application is safely saved so that you can work on it in stages, should you wish. More instructions on applying online can be found in the FAQs.

Support in writing your application

Telephone Clinics:

Tuesday 20 – Thursday 22 April 2010

These are one-to-one sessions, whereby your school can contact a member of the Bright Space team to discuss the Programme and your application.

Drop-in Session:

Wednesday 24 March 2010, 4-6pm

This is an informal session that will be held at the Bright Space office in the Custard Factory. Schools are encouraged to drop in at any time and speak to members of the Bright Space team about the Programme and the application process.

To sign up for a **Telephone Clinic** or for the **Drop-in Session**, please contact the Programme Coordinator on 0121 772 6932 or email info@brightspace.org.uk. Please insert the following into the subject box **ENQ Question 2010/11**

**Deadline for completed applications:
Friday 14 May 2010**