



Enquiry Programme



Supported by
**ARTS COUNCIL
ENGLAND**

Frequently Asked Questions

Enquiry Programme Recruitment 2010/11

Deadline for Applications: Friday 14 May 2010

Bright Space (UK) Ltd.

Studio 222

The Custard Factory

Gibb Street

Birmingham

B9 4AA

T: 0121 772 6932

F: 0121 772 3933

E: info@brightspace.org.uk

W: www.brightspace.org.uk

**IF YOU WOULD LIKE TO REQUEST ANY OF THE INFORMATION IN
A DIFFERENT FORMAT OR HAVE ANY QUERIES PLEASE CALL
0121 772 6932**



Background Information

1. Who is Bright Space?

Bright Space celebrates and realises the aspirations of young people, by shining a spotlight on their creativity.

Bright Space is a registered charity whose aim is to champion young people's creativity and to support and widen opportunities for their involvement in cultural activity. We do this by partnering young people with the very best creative professionals so that they can develop a variety of skills and experiences.

We work strategically with local authorities and national agencies to see how we can best engage with young people to consider the broader social and family contexts within which young people grow up. We use the findings from our programmes to promote public debate and to influence policy so as to affect change.

What we do

Creative Partnerships

Bright Space currently delivers the Creative Partnerships programme, which is the government's flagship creative learning programme, designed to develop the skills of children and young people across England, raising their aspirations, achievements, skills and life chances. This world-leading programme is transforming teaching and learning across the curriculum.

Annually we work with over 110 schools, across rural and urban areas in Birmingham, Herefordshire and Worcestershire. This includes:

- Children's Centres
- Primary and Secondary Schools
- Pupil Referral Units, including a Virtual College

To find out about our current programmes of work in schools across the region visit www.brightspace.org.uk.

2. What is the Enquiry Programme?

The **Enquiry Programme** is one of the three Creative Partnerships schools programmes launched in 2008.

Enquiry Programme



Supported by
**ARTS COUNCIL
ENGLAND**

The Enquiry Programme enables schools and organisations in England to engage in a three term creative learning programme targeted at a specific group of pupils and teachers.

3. Does my Local Authority know about the Enquiry Schools programme and support it?

Bright Space works closely with Local Authorities to ensure that its programmes in schools and organisations are fully aligned with local priorities and strategies associated with the Every Child Matters agenda. Local selection panels usually include a local authority representative and Local Authority advisers work closely with local programmes ensuring broader developments contribute to shared agendas.

Applications & Selection

4. When is the deadline for applications?

For the Enquiry Programme recruitment 2010/11 the deadline is:
Friday 14 May 2010

5. Can groups of schools or organisations apply together?

Schools or organisations that want to apply as part of a network will still need to submit individual applications, which include a list of the other schools or organisations in your network and how and why you currently work together. Although the network should have the same overall theme to their enquiry, each school is likely to have a specific focus.

However, we do not expect the Enquiry Programme to fund you setting up a network. Our intention is to offer awards to networks that are already established and have a track record of working well together. You will need to nominate one school or organisation as the 'Lead Coordinator'.

6. Can I apply for a single award and also make a separate network application?

No, as we feel that this would create great difficulties for the network and confuse the application process.



7. What educational settings are eligible to apply?

All Children's Centres, Nurseries, Primary and Secondary Schools, Pupil Referral Units, Special Schools and Sixth Form Centres are eligible.

8. What if my organisation works with young people in a formal setting other than a school?

Other organisations that work with young people in a formal setting may also be eligible provided that:

- the group of young people who will take part in the project are clearly identified in the application
- these young people can be identified as a cohort who will be involved for a whole school year (i.e. not a shifting population)
- there is a clear plan for the development of those young people through the project

Please contact Bright Space to confirm your eligibility before you apply.

9. How does my school or organisation apply?

All applications are to be completed and submitted online at:

<https://creativeweb.creative-partnerships.com/register>

Please note the deadline is Friday 14 May 2010.

Register as a user

- ✓ Add your contact details
- ✓ Give yourself a login name that you'll remember, it could be the first letter of your name followed by your surname (i.e. jbloggs)
- ✓ Give yourself a password that you'll remember, it can be made up of letters and numbers
- ✓ Click on 'Register'

Data protection

- ✓ Read the data protection compliance and mark the 'yes' circle
- ✓ If you don't agree to the data protection terms and conditions you cannot continue with the online application. Please contact Bright Space for further information if required

Edit your contact details

- ✓ You should add the contact details of your school or organisation
- ✓ Work through the form filling in as much detail as possible and then click 'Update Details'



Starting an application

- ✓ Click on the 'My Applications' tab at the top of the web page
- ✓ Click on 'New Application'
- ✓ Type the name of your school or organisation in the search box
- ✓ Click on 'Search'

New application

- ✓ You'll see your school or organisation details returned in the search results (If your organisation is not listed under the search results then contact Bright Space for further assistance)
- ✓ Check the details are correct and click on the 'New Application' action box on the bottom right of the web page

Selecting the funding stream

- ✓ Select the appropriate funding stream from the drop down menu by clicking on the arrow icon to the right. It should say 'Enquiry School – Application Deadline 14/05/2010'
- ✓ Click 'Apply to stream'

New Funding Application

- ✓ Click 'Yes – Continue application' in order to apply or 'No – Cancel application' to not continue with the application process
- ✓ Work through the six sections of the application form using the 'Next' button at the bottom of each page to save the information and navigate to the next section
- ✓ You can stop working on your application at any time by clicking 'Save' at the bottom of the page and then clicking 'Log out' located in the top right corner of the web page. To continue working on your application you'll need to log back in with your login details from the main page and go to the 'My Applications' tab again and click on 'Edit application'
- ✓ The application form is your working document until you submit it to Bright Space in section 7

Section 7 – Declaration

- ✓ Click the small box to acknowledge that 'By submitting this form I confirm that the information in this application is correct to the best of my knowledge and that its content is approved by the head teacher and chair of governors'
- ✓ Click 'Submit'

Enquiry Programme



Supported by
**ARTS COUNCIL
ENGLAND**

Your application will then be submitted to the lead contact at Bright Space and someone will make contact with you after the application deadline to confirm if you have been successful or not.

10. Who makes the decision?

A local selection panel made up of:

- Bright Space staff
- an external person e.g. a local authority representative

11. Is there an appeals process?

No. Unsuccessful schools or organisations are welcome to apply again during the next round of applications in your area. All applicants will receive written feedback, which will not only help with future applications but will also be of value to the school or organisation more generally. If you disagree with any stage of the application process, please refer to the Creative Partnerships complaints procedure which can be found at www.creative-partnerships.com

12. Do I need to find an external creative practitioner and name them in the application?

No, all schools and organisations accepted on the programme will be given time and support by Bright Space and a Creative Agent to find a creative practitioner who is right for you – someone who will work with you and not for you, someone who will both challenge and support you. Both parties should aim for a high level of professional development. All external partners are subject to child protection arrangements and checks, in line with Creative Partnerships guidance.

13. Can we include a supporting statement or reference from the local authority, the Creative Partnerships Area Delivery Organisation, or our current creative agent?

No. A decision will be made based on your application and School Improvement Plan only.

14. Can we include other information with our application, for example: Ofsted reports, evaluation and documentation, photographs, DVDs?

No. A decision will be made based on your application and School Improvement Plan only.



15. What support can Bright Space give us to help us write our Enquiry Programme bid?

The Bright Space Programming Team have planned and designed various sessions to give you more information about the programme and support you in completing a successful application.

Telephone Clinics:

Tuesday 20 – Thursday 22 April 2010

These are one-to-one sessions, whereby your school can contact a member of the Bright Space team to discuss the Programme and your application.

Drop-in Session:

Wednesday 24 March 2010, 4-6pm

This is an informal session that will be held at the Bright Space office in the Custard Factory. Schools are encouraged to drop in at any time and speak to members of the Bright Space team about the Programme and the application process.

To sign up for a **Telephone Clinic** or for the **Drop-in Session**, please contact the Programme Coordinator on 0121 772 6932 or email info@brightspace.org.uk.

Please note: Bright Space are unable to comment on draft applications.

Funding

16. What can Creative Partnerships funds be used for?

Creative Partnerships funds should predominantly be used (approximately 75% of the project costs) to cover the fees of creative practitioners and other external partners. In addition, funds can be used for materials, transport costs and small items of equipment related to the project. Disproportionate requests for capital equipment will not be allowed within project proposals.

17. Can project activity take place after school?

While it is understood that some project-related activity may happen after school, project activity should be delivered as part of lessons and activities during the school day and integrated into the timetable, in



order to contribute to the development of innovation in curriculum development and delivery.

18. If £3,000 per year is an average amount, how will actual levels of Creative Partnerships funding be determined?

Actual levels of funding will be based on the size of the school or organisation and other factors relating to the planned project and local conditions.

19. Does the 25% contribution to programme costs need to be cash or can it include in kind support?

The school or organisation's 25% contribution should be made up of a cash contribution. One exception is Arts Awards advisor and moderation fees.

If the Arts Award¹ forms a part of your project, then all advisor and moderation fees paid by the school can be set against the school's 25% contribution provided that the award is a by-product of a project that meets the Enquiry Schools project criteria (i.e. not a project in itself) and that at least part (if not all) of the award is rooted in the Enquiry project. If you want to find out more about the Young People's Arts Awards, please contact your regional coordinator. Contact details can be found at: <http://www.artsaward.org.uk/centre/lookup.php>

Additional in kind support is also encouraged, but cannot form part of your 25% contribution.

There are standard fees for advisor training and moderation which can be found at <http://www.artsaward.org.uk/site/?id=1378>

20. Can the 25% school contribution pay for supply cover?

No. Schools on the Enquiry Programme are expected to make provision for staff to be released to plan, deliver and evaluate as part of their core commitments.

¹ <http://www.artsaward.org.uk/site/>



Creative Agents

21. Who assigns creative agents to Enquiry Schools?

Creative Agents will be selected by Bright Space in consultation with the school or organisation.

Monitoring, Evaluation and Research

22. How will the Enquiry Programme be monitored and evaluated?

There will be a common evaluation process and monitoring procedure which will be applied to all programmes across all schools in receipt of Creative Partnerships funding. This will be completed on an online database. Schools and organisations will be required to report on their income and expenditure as part of this process.

Schools should reflect their status in their Self Evaluation Form, and Creative Partnerships will therefore give weight to the comments that Ofsted make on inspection.

Further questions please visit:

www.brightspace.org.uk

www.creative-partnerships.com/programmes/enquiry-schools

<https://creativeweb.creative-partnerships.com/register>

Or Contact:

E: info@brightspace.org.uk

(please insert **ENQ Question 2010/11** in the subject line)

T: 0121 772 6932



Appendix: Further Information

What is creativity?

There are a number of definitions in use:

'Imaginative activity fashioned so as to produce outcomes that are both original and of value' (*All Our Futures*, National Advisory Committee on Creative and Cultural Education (NACCCE), 1999) is perhaps the most widely used. It points to behaviour that:

- involves thinking or behaving imaginatively
- has purpose - it aims to achieve something of value
- generates something original and new.

A wider view could include formulating good questions and problems, making connections and seeing relationships, exploring ideas, improvising, reflecting critically and thinking about thinking. Follow some of the links in this document for further descriptions and discussions.

Teaching for creativity employs imaginative approaches to make learning more interesting, engaging, accessible and enjoyable while simultaneously developing pupils' creative capabilities - their creative thinking and behaviour. It can be applied throughout and across the curriculum (including and beyond the arts) and to cross-school agendas such as diversity, behaviour and pupil voice.

Why creativity?

Creativity in learning is increasingly being recognised as a powerful contributor to the quality, performance and impact of schools across the country. It is a key set of characteristics and attitudes of mind that are at the heart of good learning and good teaching. Already crucially important for all of us, it will become essential for young people as they go through their lives in the 21st century.

- A recent report by **Ofsted** on Creative Partnerships noted the positive attitudes shared by school leaders, teachers and creative partners involved in the initiative and identified a link between creativity and outstanding teaching. It found evidence of a positive impact on pupils' personal and social development;



on their ability to improvise, take risks and collaborate with others; and on their engagement with school and learning in general

- Through their 'Creativity: find it, promote it' research project, the **Qualifications and Curriculum Authority (QCA)** found that creativity improves pupils' self-esteem, motivation and achievement, prepares them for life beyond school and enriches their lives
- **The National Curriculum Handbook** encourages schools to find ways of delivering the curriculum that 'enable pupils to think creatively and critically, to solve problems and to make a difference for the better', that offer pupils 'the opportunity to become creative, innovative, enterprising and capable of leadership to equip them for their future lives as workers and citizens' and which enable them 'to respond positively to opportunities, challenges and responsibilities, to manage risk and to cope with change and adversity'.

With increasingly rapid change a constant factor in society, the workplace and the world, the capabilities that will equip young people to thrive - flexibility, vision, innovation, making connections and the application of knowledge in a range of different contexts - come together in creativity.

Useful links

All our Futures

www.dfes.gov.uk/naccce/index1.shtml

www.artssmarts.ca/media/en/allourfutures.pdf (summary)

Building Creative Partnerships: A Handbook for Schools

This handbook builds on the experience of Creative Partnerships in over 2500 schools in 36 areas of England. It offers ways for schools to work with external partners to support imaginative enquiries - bringing the curriculum to life and delivering across and beyond it for whole school change.



This Much We Know

Four years since the start of the Creative Partnerships programme, what has been the impact so far? This Much We Know summarises the research and evaluation carried out between 2002 and 2006.

<http://www.creative-partnerships.com/thismuchweknow>

Building Creative Futures: The story of the Creativity Action Research Awards

www.creative-partnerships.com/cara

Enquiring Minds

<http://www.enquiringminds.org.uk/>

QCA's Creativity – find it promote it materials

<http://www.ncaction.org.uk/creativity/resources.htm>

Creative Partnerships literature review series

www.creative-partnerships.com/literaturereviews

- ***Rhetorics of Creativity*** (Shakuntala Banaji and Andrew Burn with David Buckingham, Institute of Education, University of London – December 2006) is an important and original report that surveys the core concept of creativity. It sets out an original way to disentangle the range and variety of theories and understandings of the concept.
- ***Consulting Young People*** (Sara Bragg, Open University – March 2007) highlights some of the reasons why young learners should be listened to, and explains how to go about it in a way that generates genuine dialogue and collaboration.
- ***Whole School Change*** (Pat Thomson, Nottingham University – June 2007) offers a serious and robust review of change theory which should be of use to all practitioners and educators with ambitions to effect structural and systemic change.
- ***Creative and Cultural Industries*** (Justin O'Connor, Leeds University – November 2007) is a history of the formation and

Enquiry Programme



Supported by
**ARTS COUNCIL
ENGLAND**

definition of the creative sector. This review delineates the sector's roots in cultural practice and reflects on more recent New Labour descriptions and uses of the creative industries.

- **Arts in Education and Creativity** (Mike Fleming, Durham University – April 2008) offers an historical and theoretical overview of arts education and its place in the English curriculum. The review begins the process of articulating the relationship of creative learning and creativity education with arts education.

QCA 2001 literature review on Creativity in Education by Anna Craft

http://www.ncaction.org.uk/creativity/creativity_report.pdf

Other interesting sites:

<http://www.habits-of-mind.net/>

<http://center.cca.edu/about/news/6>

<http://www.capeweb.org/>

<http://www.guyclaxton.com/>